St. Ann Catholic Parish

FAMILY

MOVIE NIGHT

Presents

Dinner *then* a Movie

A Lenten Journey

Friday Nights after Fish Fry

2/26 — Facing the Giants

3/5 — The 13th Day

3/12 — The Gospel of John

3/19 — The Passion of the Christ

Cenacle Doors Open 7:00pm

FREE Admission, Popcorn and Drinks

Donations greatly appreciated.

Community Outreach program of Paradisus Dei

Facing the Giants

Evangelical sports drama about a losing football coach (Alex Kendrick, who also directs) at a Christian high school in Georgia, who, experiencing personal and professional adversity, revives his team's season by turning to his faith. The earnest performances from the nonprofessional cast are surprisingly competent and the movie's look is reasonably polished, but while the film's heart is in the right place, its positive message about putting one's trust in God is undermined by a prosaic script that tends toward the preachy. Some mature thematic elements, including discussions about infertility. **A-II - adults and adolescents.** (PG) ***2006***

The 13th Day

Artistic and engrossing dramatization of the events surrounding Mary's apparitions at Fatima, Portugal between May 13 and Oct. 13, 1917 during which she spoke to three local peasant children: siblings Francisco (Vitor Machado) and Jacinta (Ana-Sofia Vilas Boas) Marto (both of whom died soon afterward and have since been beatified) and their cousin Lucia Dos Santos (Filipa Fernandes) who later became a nun and died in 2005, aged 97. Based on Sister Lucia's memoirs, writers and directors Ian and Dominic Higgins' luminous account, filmed mostly in black and white, emphasizes the steadfast and courageous witness of the three youthful visionaries in the face of parental doubts, community derision and the eventually forceful opposition of the anti-religious Portuguese regime, while highlighting the Fatima message of repentance for sin and frequent recitation of the rosary for the cause of world peace. An excellent educational resource for schools, parish groups and families. **A-I -- general patronage.** (Ignatius Press) (www.ignatius.com) *2009*

The Gospel of John

Faithful word-for-word version (narrated by Christopher Plummer) of the life, ministry and death of Jesus Christ, as recounted by the fourth evangelist. Though weighed down at times by its verbatim approach, director Philip Saville's three-hour film eschews biblical pageantry for a more intimate portrait of Jesus (Henry Ian Cusick), painting him as a passionate provocateur, while remaining consistent with John's core message of Christ as the incarnate Word. Crucifixion violence. ***A-II -- adults*** (PG-13) ***2003***

The Passion of the Christ

Unflinching dramatization of the final agonizing hours of the earthly life of Jesus Christ (Jim Caviezel), from the Garden of Gethsemane to his crucifixion and resurrection, intercut with flashbacks to his childhood and public ministry. Although the film's brutality poignantly conveys the depth of Christ's love by showing him freely enduring such extreme agony for the redemption of all sinners, the graphic nature of the raw visuals is played to diminishing returns. Following the basic outline of the Gospel Passion narratives, director Mel Gibson embroiders his interpretive retelling of Scripture with extrabiblical sources as well as his own imagination, to craft an at times profoundly moving movie which succeeds in stripping Christ's sacrificial suffering of its Sunday school sugar-coating. While it is the film's assertion that responsibility for Christ's torture and death rests squarely with the Roman authorities, and away from the collective Jewish populace, the movie presents a historically skewed depiction of the Temple elite's sway with their imperial overlords. Subtitles. Gory scenes of torture and crucifixion, a suicide and some frightening images. **A-III -- adults.** (R) ***2004***

Movies have been evaluated by the U.S. Conference of Catholic Bishop's Office for Film and Broadcasting according to artistic merit and moral suitability. The reviews include the USCCB rating, the Motion Picture Association of America rating, and a brief synopsis of the movie.

The classifications are as follows:

- A-I -- general patronage;
- A-II -- adults and adolescents;
- A-III -- adults;
- A-IV**
- L -- limited adult audience, films whose problematic content many adults would find troubling. L replaces the previous classification, A-IV.
- O -- morally offensive.

** Discontinued classification. All archived movies that were originally in the A-IV category are now classified as L.